

1. Title:

Network Studies 2020

2. Contact Person

Bettina Gramlich-Oka (*4065; gramlich-oka@sophia.ac.jp)

3. Other members:

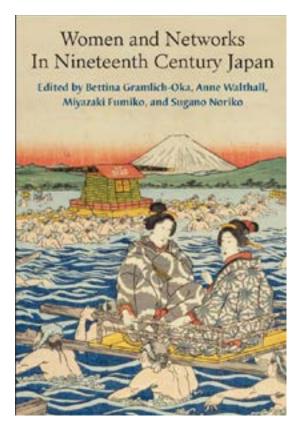
Faculty members: Mathew Thompson, Christian Hess, David Slater, David Wank. Further members of this research group include scholars from Tokyo and vicinity, such as Linda Grove, Thomas Harper, Kate Wildman Nakai, Gaye G. Rowley, Fumiko Umezawa, Yamamoto Yoshitaka, Hashimoto Yuta. In addition, our group includes post-docs, PhD students from the Tokyo area, and visiting scholars from foreign universities who join on a regular basis.

4. Additional Grants and Collaborative Projects by Bettina Gramlich-Oka in 2020:

JSPS Research Grant (基盤研究C):「18世紀後半における「儒者」の総合的研究―頼春水とその周辺」.

Educational Innovation Program (Sophia University): Digital Humanities and Japanese History: New Approaches to Teaching History

"Edo Period Map goes Digital: The O Edo ezu as an Interactive Resource." 2020 International Joint Research with Research Fund, ARC Ritsumeikan.



5. Publications by Bettina Gramlich-Oka:

Bettina Gramlich-Oka, Miyazawa Fumiko, Sugano Noriko, Anne Walthall (eds.). Women and Networks in Nineteenth Century Japan. University of Michigan Press, 2020.

ベティーナ・グラムリヒ=オカ「只野真葛(1763-1825): 近世の学者ネットワークとジェンダー」(2019年度国際研究フォーラム:国学院大学研究開発推進機構日本文化研究所、2021.2.28)、57-70。

Bettina Gramlich-Oka. "Rai Shizu's Multiple Networks." In Women and Networks in Nineteenth Century Japan, ed. Bettina Gramlich-Oka, Anne Walthall, Miyazawa Fumiko, Sugano Noriko, pp. 42–66. Michigan University Press, 2020.

Book cover image from

https://www.press.umich.edu/11595612/women_and_networks_in_nineteenth_century_japan

6. Presentations by Bettina Gramlich-Oka in 2020:

18.12.2020 Podcast "Women and Networks in Nineteenth Century Japan" with Chief Editor Bill Mihalopoulus from Japan Review.

https://soundcloud.com/soas-university-of-london/japan-forum-podcast-11-with-bettina-gramlich-oka-women-and-networks-in-nineteenth-centuryjapan?in=soas-university-of-london/sets/japan-forum

7.12.2020 Presentation "Women and Networks in Nineteenth Century Japan" European Research Night and Day.

https://euraxess.ec.europa.eu/worldwide/japan/publish-and-prosper-europe-an-research-day-night-1700-1900jst-7-8-9th-december

14.11.2020 『手紙でつながるということ: 只野真葛と頼静 (梅颸) の場合』日本近世文学会オンラインシンポジウム「つながる喜び――江戸のリモート・コミュニケーション」

https://www.youtube.com/watch?v=aCB2bpm5Q6k&feature=youtu.be

3.11.2020 Participation in panel 頼山陽の国際的評価:日本外史がつなぐ世界と日本。頼山陽史跡資料館25周年記念シンポジウム、広島。

http://www.raisanyou.com/wp_web/symposium

31.10.2020 Participation at roundtable 『女たちのひょうご一千姫から緒方八重まで一』、 兵庫県立歴史博物館、姫路。

7. Others:

The database has made important structural improvements.

The DH project was integrated in undergraduate and graduate teaching.



Wintry Trees ;hanging scroll, ink on paper 寒岩枯木図 紙本着色 Edo period,1820 江戸時代後期 SEIKADO BUNKO ART MUSEUM 静嘉堂文庫美術館 Rai San'yo(1780 - 1832) 頼山陽