FORGETTING THROUGH REMBERING: WORLD WAR II MEMORIALS AND TOURISM KARL IAN UY CHENG CHUA

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Ocampo (2017) has recently written that monuments are erected to commemorate historic events and persons; they are supposed to make people remember. Of course, this is the case with museums in different parts of the world. Memory and remembering are first experienced within the realm of education, specifically through formal education. However, due to certain constraints, formal education is supplemented by informal education. Here informal education includes the permanence of memorials and museums, making them some of the most important supplements to formal education. It is for this reason that these sites are important venues school field trips and as tourist destinations. In both cases, their role is to memorialize World War II. But as Ocampo also has argued, monuments can also make people forget, thus problematizing the spaces as places of remembering.

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Photo: Pangatian War Memorial