

# News, the Media, Entertainment, Information and Fakery

David Schlesinger

Founder & Managing Director, Tripod Advisors, former Editor-in-Chief, Reuters

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If a well-informed populace is necessary for society to function properly, what does it mean when the lines between facts, entertainment, lies and invention are so blurred today? Where does responsibility really lie to sort out the differences - with the journalist, with the media proprietor, with the government or with the audience?

David Schlesinger is a consultant advising on political risk, strategy and media. The former Editor-in-Chief of Reuters, he started as a correspondent in Hong Kong. He then ran bureaus in Taiwan, China and Greater China before transferring to New York where he was Editor of the Americas. He then moved to London in global roles before returning to Asia as Chairman, Thomson Reuters China, after which he founded his own business. A graduate of Oberlin College, he has a masters degree in Regional Studies - East Asia from Harvard University.